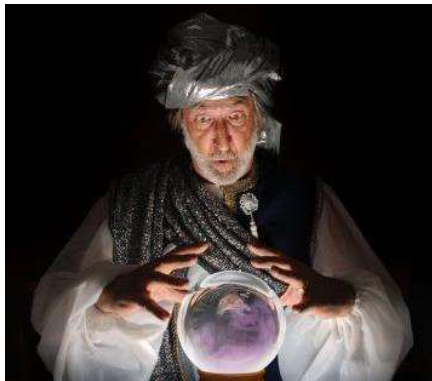


3. FUTURE



4. GRAVE CONSEQUENCES



CRUCIAL IMPORTANCE



**What the
applicant
says...**

PROBLEMS



~ MENU ~

Antipasto:
Credibility: why it matters

Primo piatto:
Structure: indicators

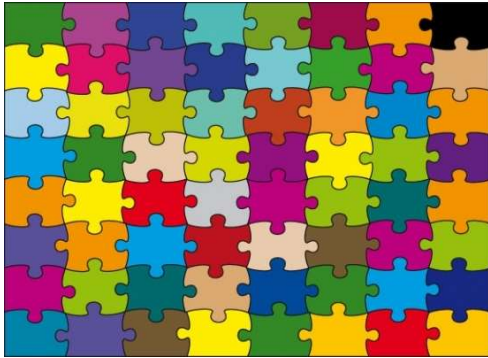
Secondo piatto:
Science: distortion factors

Dolce:
EU law: standards

INDICATORS



1. DETAILS / SPECIFICITY



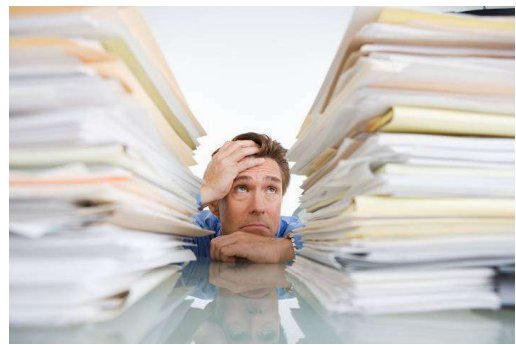
2. INTERNAL CONSISTENCY



3. CONSISTENCY WITH "TESTIMONIAL EVIDENCE"



4. CONSISTENCY WITH EXTERNAL INFORMATION

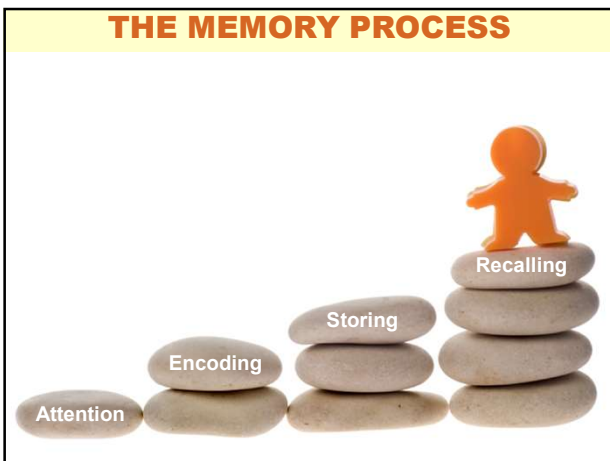
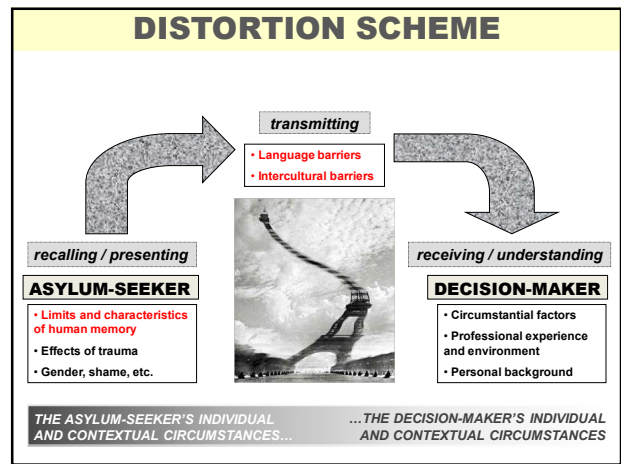
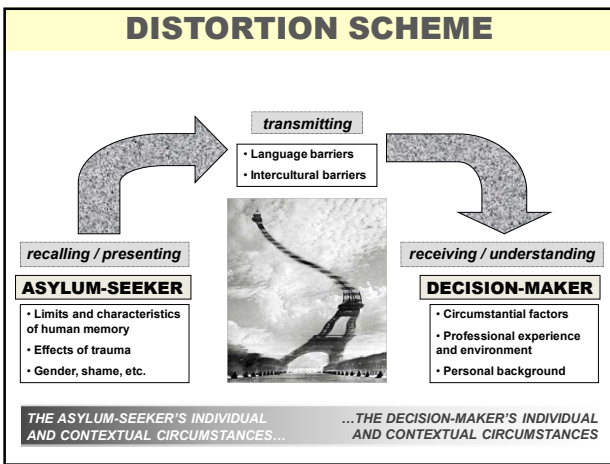
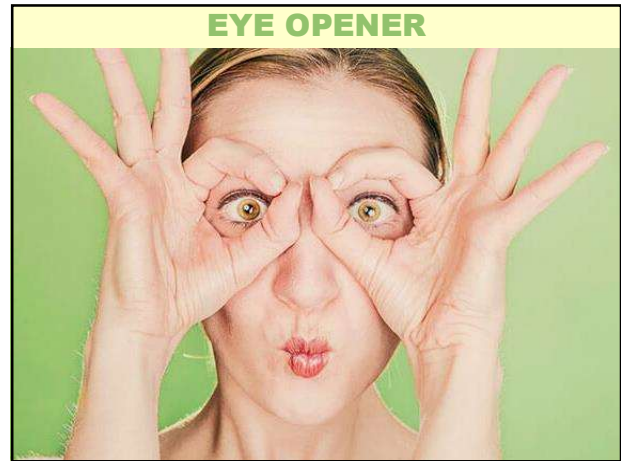
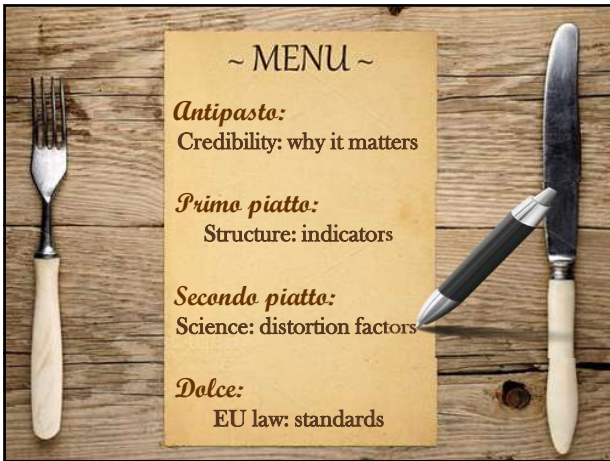


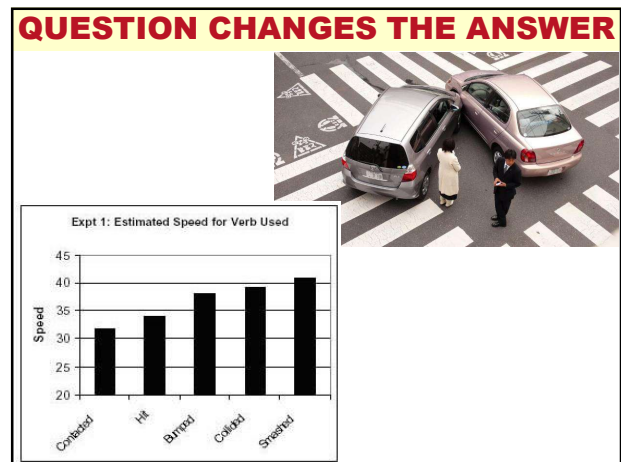
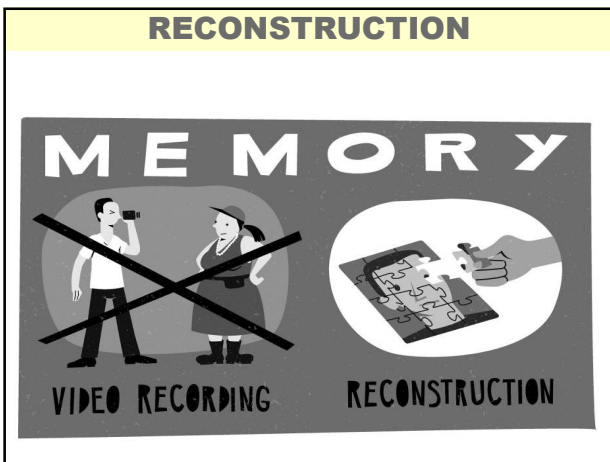
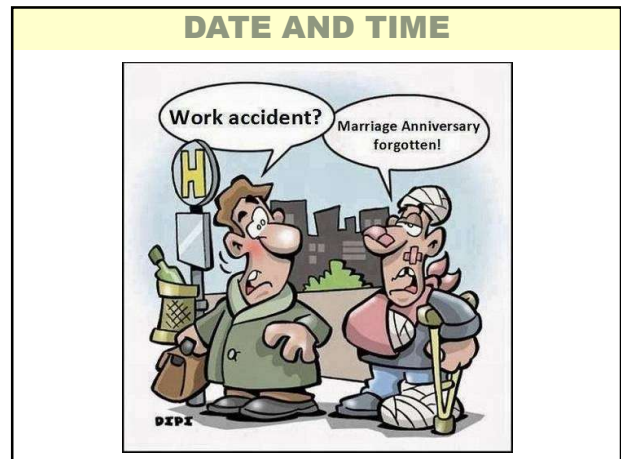
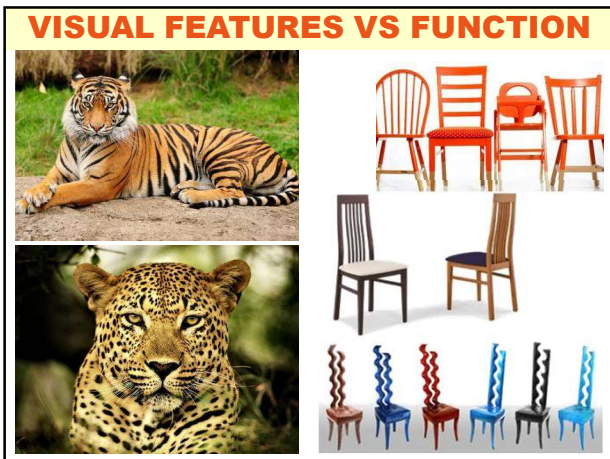
(5. PLAUSIBILITY?)



STRUCTURE, NOT LIE DETECTOR



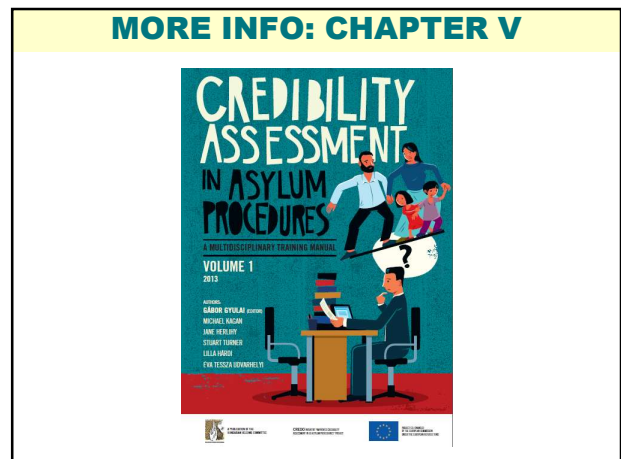


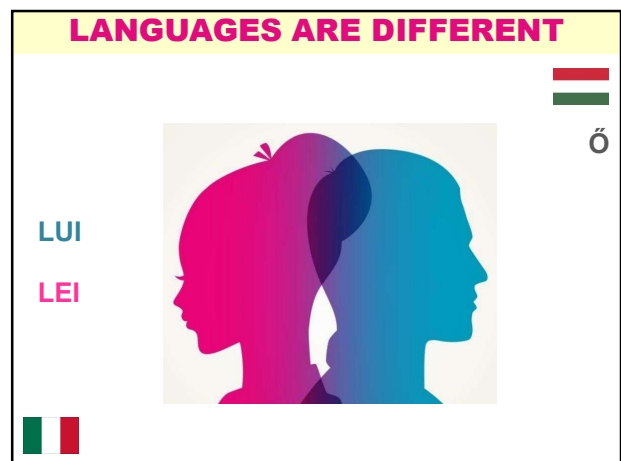
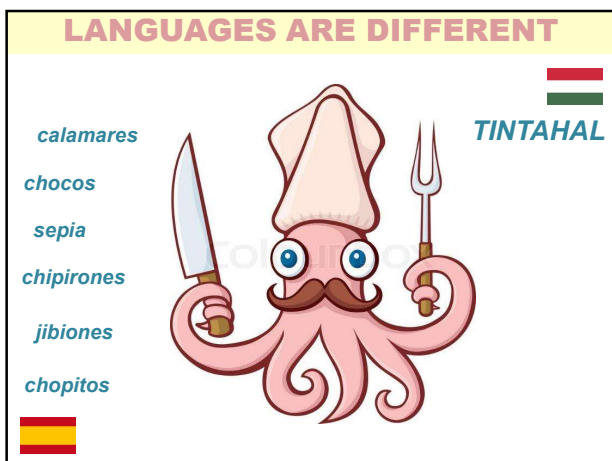
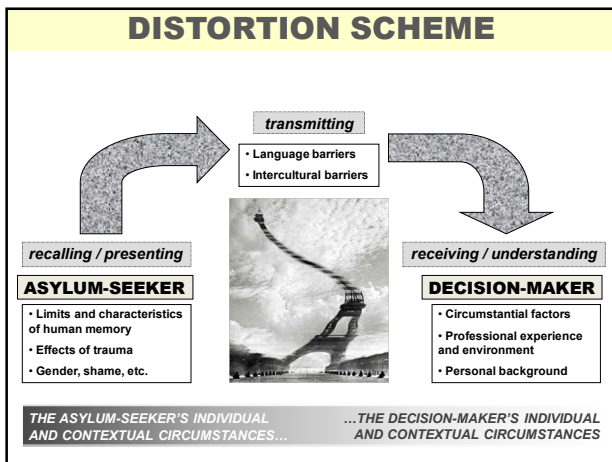
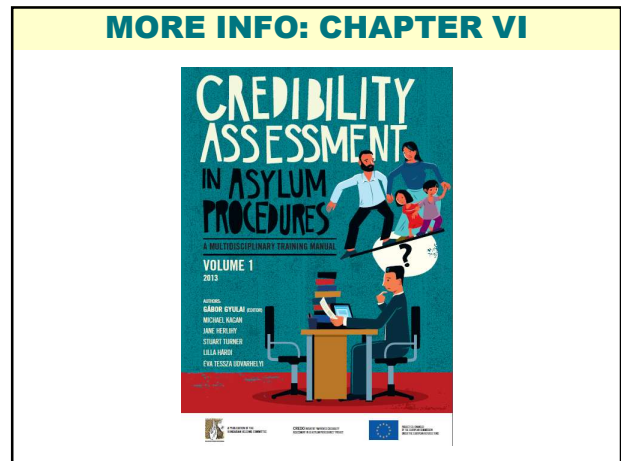


MEMORY: CONCLUSION

Memories typically contain only a few highly specific details. Detailed recollection of the specific time and date of experiences is normally poor, as is highly specific information such as the precise recall of spoken conversations. As a general rule, a high degree of very specific detail in a long-term memory is unusual.

British Psychological Society, Memory and the Law: Recommendations from the scientific study of human memory





LANGUAGES ARE DIFFERENT

I did

I was doing

I have done

I have been doing

I had done

I had been doing

I used to do



CSINÁLTAM





LANGUAGES ARE DIFFERENT



Saudade



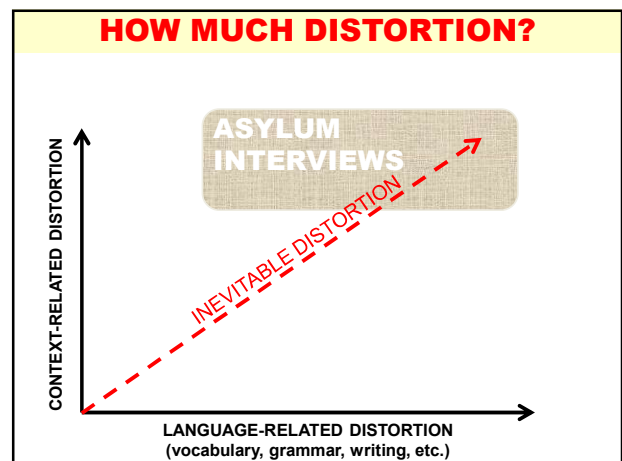


Desamor

...AND CONTEXTS, TOO







LANGUAGES, DIALECTS & CO.



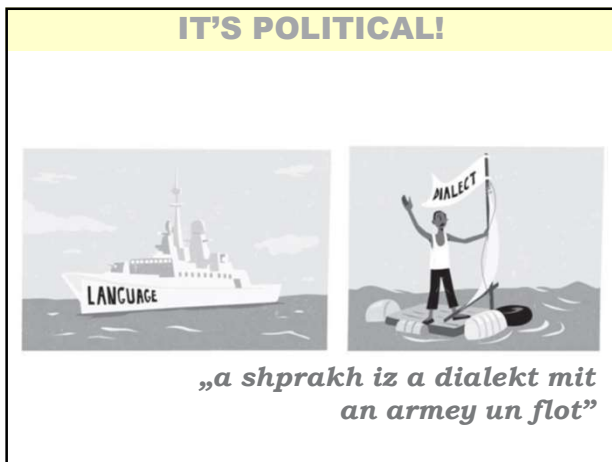
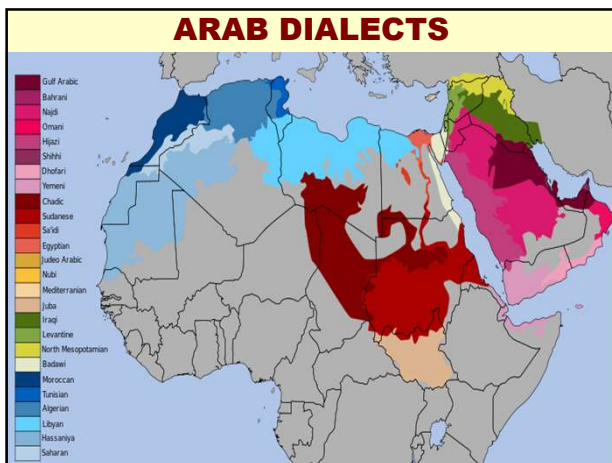
FALANDO PORTUGUÊS

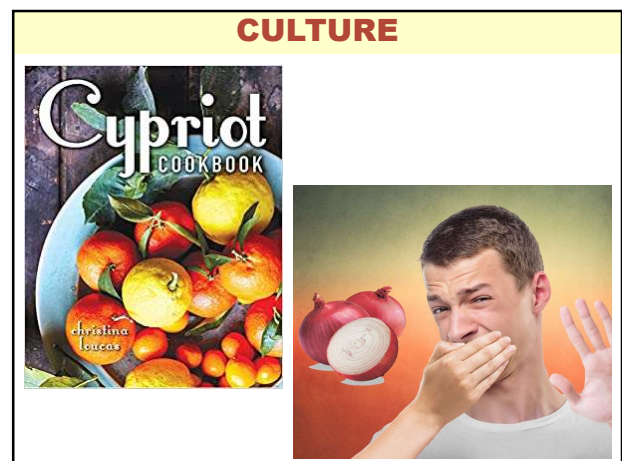
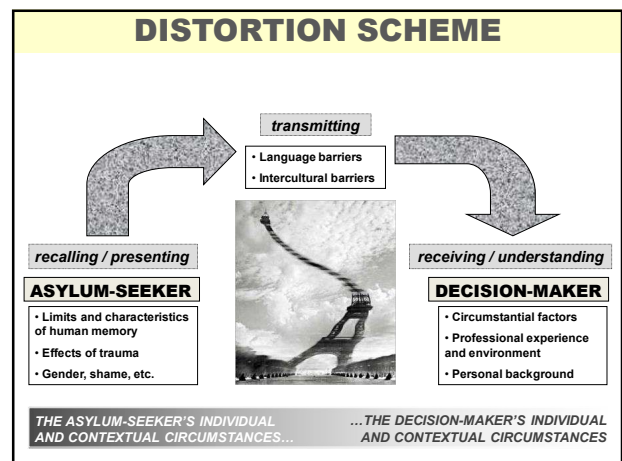
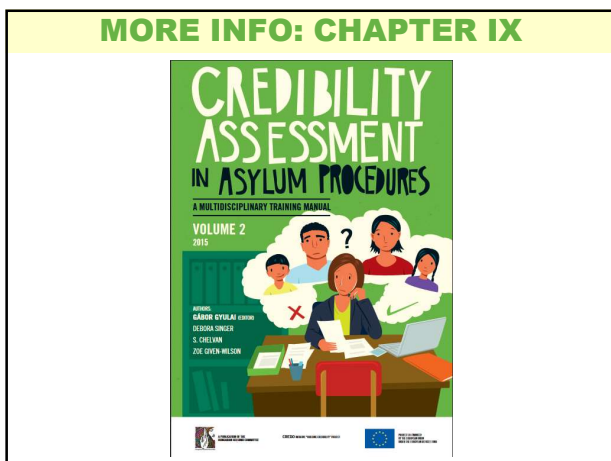


**disse-te que tinhas
de descer do
autocarro nesta
paragem**



**eu falei pra você
que você tinha que
descer do ônibus
nesse ponto**





WHAT IS THIS?



WHAT IS THIS?



WHAT IS THIS?



WHAT IS THIS?



WHAT IS THIS?



WHAT IS THIS?



WHAT IS THIS?



BROTHERS



MOUNTAIN



LEVEL OF DETAIL



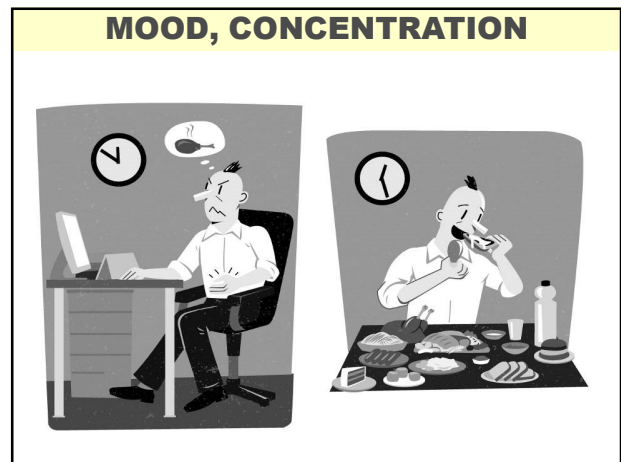
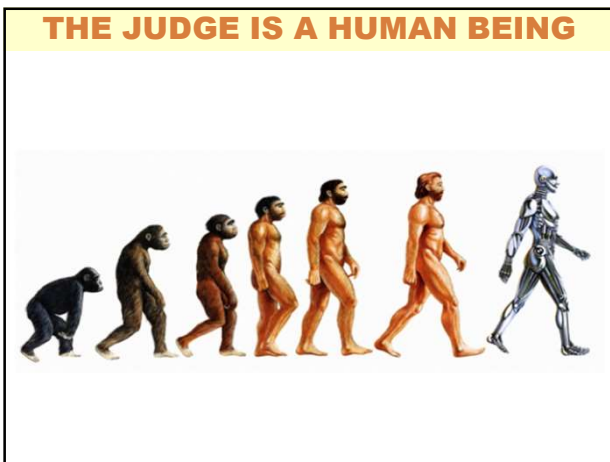
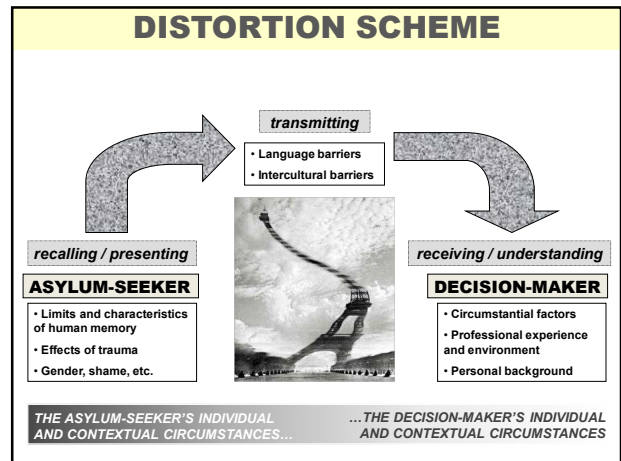
DEMEANOUR, BODY LANGUAGE



CONCLUSION: COMMUNICATION



MORE INFO: CHAPTER VII



MORE INFO: CHAPTER VIII





